



↑ Louis Finson, *Portrait of Archbishop Paul Hurault de l'Hospital*, 1613, oil on canvas, H. 129 x 94cm. State loan to the Musée des Tapisseries, stored by the Musée du Vieil Aix. ©Ville d'Aix-en-Provence.



↑ Louise Germain, *Cockerel and Hen*, 1st quarter of the 20th century, oil on canvas, H. 41 x 33cm. Ville d'Aix-en-Provence, Musée du Vieil Aix. ©Ville d'Aix-en-Provence.



↑ Edouard Ducros, *Trois-Sautets Bridge*, 1896, oil on canvas, H. 32.5 x 40.5cm. Ville d'Aix-en-Provence, Musée du Vieil Aix. ©Ville d'Aix-en-Provence.



↑ Close-up of the *Snake wall hanging*, made in Provence, c. 1668, embossed gilt leather. State loan to the Musée du Vieil Aix. ©Ville d'Aix-en-Provence.

Museum displays

The museum's permanent exhibition covers the entire manor, with several themed areas providing an insight into both the history of the city and the site itself, in terms of its architecture, functions and interiors.



→ « *Le Tambourinaire* », *Crèche Parlante drummer boy marionette*, made in Provence, 19th century, wood, papier-mâché, textile. Ville d'Aix-en-Provence, Musée du Vieil Aix. ©Ville d'Aix-en-Provence.



↑ *Queen Anne bureau bookcase*, made in Britain, early 18th century, lacquered wood, H. 216 x 101cm. ©Ville d'Aix-en-Provence.

Cover photo caption
Dome ceiling in one of the studies at Hôtel d'Estienne de Saint-Jean (2nd half of the 17th century). ©Ville d'Aix-en-Provence.

Useful information

Your ticket to the Musée du Vieil Aix provides access to the staircase at Hôtel de Châteaurenard.

Opening times

June 13th-October 4th 2026: Tuesday-Sunday, 10am-6pm.
Closed Monday.

Musée du Vieil Aix

Hôtel d'Estienne de Saint-Jean
17 rue Gaston de Saporta, Aix-en-Provence.

Hôtel de Châteaurenard

19 rue Gaston de Saporta, Aix-en-Provence.

Information

Tel: +33 (0) 4 42 91 89 78

Mail: museeduvieilaix@mairie-aixenprovence.fr

Guided tour (Musée du Vieil Aix + stair at Hôtel de Châteaurenard)

June 17th-30th 2026: 3pm on Wednesday and Saturday.
July 1st-October 4th 2026: 10.30am on Tuesday, Wednesday, Thursday and Saturday.

Booking required: +33 (0)4 42 91 88 74

or mediationmuseesaix@mairie-aixenprovence.fr

Prices (until October 4, 2026)

> Admission: €7,00

> Reduced price: €5,50

> Trio ticket: musée du Vieil Aix, musée des Tapisseries et musée du Pavillon de Vendôme: €18,00

> Free entry on the first Sunday of the month

> Free for visitors aged under 18 (proof of age required)

> Free for students aged under 26 (ID required)

> Free for Citypass holders

> Guided tour: admission + €3,00

Direction de l'information et de la communication, 2026.



MUSÉE DU VIEIL AIX
HÔTEL D'ESTIENNE DE SAINT-JEAN


aixenprovence.fr





↑ View of the Musée du Vieil Aix foyer (Hôtel d'Estienne de Saint-Jean, 2nd half of the 17th century). ©Ville d'Aix-en-Provence.

→ Jean-Claude Rambot, *Panel from the state bedroom in Hôtel de Rascas*, 1667-1669, giltwood and oil paint on wood, H. 136 x 28.5cm. Loaned by the Musée Granet to the Musée du Vieil Aix. ©Ville d'Aix-en-Provence.

The Musée du Vieil Aix takes visitors back in time to explore the manor's architecture and the history of Aix-en-Provence in a fabulous 17th century museum. Soak up 17th - 19th century Aix among the opulent décor, decorative arts, paintings, sculptures and marionettes in the former capital of Provence.



Manor

Aix-en-Provence stands out for its sheer number of manors and their incredible architecture: Hôtel d'Estienne de Saint-Jean, home to the Musée du Vieil Aix and its original interiors, is the only one open to visitors in its entirety. Experience the Grand Siècle in Aix as you explore the reception rooms and studies filled with opulent paintings, ironwork and gypsum in the manor built in the 1670s-1680s. Your museum tickets includes admission to the French baroque masterpiece that is Hôtel de Châteaurenard's trompe-l'œil staircase.



← Close-up of the main entrance at Hôtel d'Estienne de Saint-Jean (2nd half of the 17th century). ©Ville d'Aix-en-Provence.

Dome ceiling in one of the studies at Hôtel d'Estienne de Saint-Jean (2nd half of the 17th century). ©Ville d'Aix-en-Provence. ↓



Close-up of the staircase in the Musée du Vieil Aix foyer (Hôtel d'Estienne de Saint-Jean, 2nd half of the 17th century). ©Ville d'Aix-en-Provence. ↓



↑ Anonymous, *Corpus Christi screen*, c. 1710, oil on canvas. Loaned by the Musée Granet to the Musée du Vieil Aix. ©Ville d'Aix-en-Provence.

Giovanni Battista Gaulli alias Il Baciccio, *Model for the dome in St. Peter's Basilica in Rome*, late 17th century, oil paint on wood. State loan to the Musée du Vieil Aix. ©Ville d'Aix-en-Provence. ↓



Museum

Marie d'Estienne de Saint-Jean, a descendent of the original owners, bought Hôtel d'Estienne de Saint-Jean in 1908 to donate it to the Association du Vieil Aix and turn it into a museum. It opened in 1932 to showcase the city's legacy with archives and historical items. Marie d'Estienne de Saint-Jean became a true patron when she donated her collection of decorative arts and bought pieces celebrating the city's history, such as marionettes from the Crèche Parlante (a traditional puppet show depicting the nativity with classic Provençal characters) and Corpus Christi.